

HARDING ALWAYS FOLLOWED AFTER LODGE AND SMOOT

New York World Analyzes Senator's Record in Congress.

WASHINGTON, D. C., Aug. 19.—After a thorough analysis of Senator Harding's record in the United States Senate, the New York World characterizes the Republican nominee as a "dependable standpatter," who "followed Penrose, Lodge and Wall street's defenders." He "upheld the armor-plate factories which Secretary Daniels charged were conspiring to rob the Government and championed the wards of iron and steel" as national benefactors. The Senator spoke against prohibition but voted for it and criticized woman suffrage but was recorded in favor of the proposed amendment, concludes the headlines.

The World's story refers to the Senator's "straddling" tactics and the following introduction to the World article, summarizing his record, shows his complete subservience to Lodge, Penrose and the "Old Guard" interests.

"Senator Warren G. Harding cannot draw on his record in the Senate for much to inspire enthusiasm in his candidacy. There are no brilliant spots in his service there. He followed the lead of the shining lights of the Old Guard, dominated by Senators E. A. Tamm, of Pennsylvania, Henry Cabot Lodge of Massachusetts, and Reed Smoot of Utah.

"No bit of legislation bears Mr. Harding's name. No striking speech marked him for remembrance. For nearly six years he has been a plodder among plodders. At times he made attacks on the President or members of the Cabinet, apparently to his mind no good could come out of the Wilson administration.

"An 'Artful Dodger.' "A careful perusal of the Congressional Record since March 4, 1915, when Mr. Harding entered the Senate, reveals these things:

"1. He was recorded as 'not voting' on many important measures, when he either absented himself from the Senate or saw fit not to record his vote. During his first year he was not present on 114 quorum calls and failed to vote 90 times. The next year he missed 60 roll calls.

"2. He was always ready to take the side of the big interests or to support Penrose or Lodge propositions. He proved himself a stand-patter dependable.

"3. He was called an 'artful dodger' by the suffragists and prohibitionists for his way of preaching one thing and practicing another. He spoke against prohibition but voted for it, and criticized suffrage but supported the proposed amendment.

"4. In the heat of debate he defended Wall street and made caustic references to the farmer, the laborer and the Chautauqua lecturer."

Royal Neighbors and Modern Woodmen of America, hold basket outing Sunday, Aug. 22, at Pottawatomie park. No west section. Coffee will be served. All Royal neighbors and modern Woodmen invited. 8550-21



AUDITORIUM.

Thrills follow thrills in "Twins of Suffering Creek" a powerful western drama featuring William Russell at the Auditorium today. Russell has never done better work than his portrayal of Bill Lark in this picture. He has but five days to live and he uses them well. Bill Lark runs a saloon and he handles his crowds of tough customers pretty well for some time, but one night a gambler springs a surprise on him, and Bill finds himself in a death sentence imposed by chance and a deck of cards. And Bill is in love. How shall he use his last five days? He uses them well. He defeats a band of robbers who hold up the stage coach and he wins a bride and the right to live. Juanita Hansen in "The Lost City" wild animal serial sensation, is again the center of attraction today. Fox News completes the bill. "The She Tiger," a sensational six part drama of the Mexican border featuring an all star cast; Hank Mann in "Jazz Babies," two reel comedy, and Pathe News are on for tomorrow. Beatrix Michelena, world famous operatic star, will be seen Monday and Tuesday in her first picture with her own company, "The Flame of Heligate." It is a thrilling six reel drama of the west. Charlie Chaplin in "By the Sea" comedy; "The Ladies' Tailor" two part Sunshine comedy, and Topics of the Day are the other pictures.

LASALLE.

He was a handsome young Redoubt, maddened at his sweetheart's affection for another man. When his infatuation took her from the desert land to gay Paris, he followed. Then came the mighty climax— This is the plot in part of "Moon Madness" featuring beautiful Edith Story and shows at the LaSalle theater again today. All of the beauty of the burning sands, the romance of the Parisian boulevards, and the mystery of life in the Latin Quarter, are in this masterpiece of true love and vengeance.

Tomorrow, "Man's Plaything" features Montague Love. It is a story of New York life, of a woman who risks her very life to save the man she loves.

CASTLE.

Blackmail is the theme of "Man's Plaything" in which Montague Love plays the leading role at the Castle today. How a woman is used by a man's enemies as the weapon with which to strike at him, lends a different angle to the story. But love steps in and foils the plans of the

villains, and so all ends happily, with the man and his woman facing the future together.

"Moon Madness" an enchantment of the land where desert and jungle meet, is the feature tomorrow. Edith Story is the star.

OLIVER.

In "The Scandals of 1919" the attraction at the Oliver on Monday and Tuesday, there are witty lyrics by George White and Arthur Jackson and countless melodies by Richard Whiting, Herbert Spencer and Al Gumble, all of them joyful and tuneful ranging from the prevalent jazz and rag to grand opera.

The dominating feature of the "scandals" is the dancing. There is a lot of it. It is dancing that has beauty and grace, tang and raciness and atmosphere; it is the terpsichorean art personified as a palpable definite thing by the clever principals in the cast. Foremost among these is Helen Wilson, Blanche Boone, Fred Cady, Victor Carne, Grace Cameron, Irene Gray, Elizabeth Hopkins, Daisy Wolf, Jack Edwards, Duke Rogers.

The scenes are a closed cafe in New York, a gay resort in the sea just beyond the three mile limit, the shimmy shop where lingerie and the shimmy dance hold sway, a Long Island bedroom, and a court room where a wife is given a trial in ragtime.

Last but not least there is a chorus of comely girls designated as "The Scandalmongers."

HARRIET MAYFIELD. Clothes do not make an actress any more than harness makes a horse, although they are a mighty necessary adjunct, according to Harriet Mayfield, the charming comedienne in Geo. M. Cohan's production.

CONSTIPATION

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Make the liver active, bowels regular, without pain or griping; relieve sick headache, indigestion and all morbid conditions due to unhealthy action of Liver and Kidneys. They seldom fail to end constipation. Get a box of WENDELL'S Liver Tablets today at Wetwick's Cut Rate Drug Store, or any leading drug store.
Large Box for 25 cents.

tion of Rita Weiman's new American drama, "The Acquittal" which will be seen at the Oliver theater next Wednesday evening. Miss Mayfield says it is absolutely useless for a girl to seek a position on the stage unless she has clothes, and what is more, knows how to wear them. She may have talent and she may have looks, but either one or both are not sufficient. Many girls have begun careers before the footlights with a wonderful promise to succeed because of their ability and have failed to reach the heights simply from the fact that they did not know how to dress. Clothes are like the weather, very changeable. The styles of one season are antiquated before one realizes it and woe be to the actress who does not keep up with them. "It is really one of the essential parts of the business," says Miss Mayfield, "to keep in touch with the fashions." In other words, every actress has to be a slave to the whims of the modistes. Then again one must know how to wear them. That is as essential as the selection of them. Unless the actress has that almost indefinable art she is lost. It matters not whether the dress be expensive, the wearer should know how to carry it.

Try NEWS-TIMES Want Ads.

LOCAL JOCKEY HURT IN KANKAKEE RACES

S. Van Valkenberg, well known South Bend jockey, was slightly injured, it was learned here Wednesday, when he was thrown from his horse during the races held at Kankakee, Ill., Tuesday afternoon. The tendons in his leg were badly torn.

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La Salle Theater

TODAY—Last Times



"MOON MADNESS" with EDITH STORY and all-star cast. The warm longings of a desert girl's heart—and her love adventures in Paris.

All the beauty of the burning sands—all the romance and gaiety of the Parisian boulevards.

TOMORROW MONTAGUE LOVE in "MAN'S PLAYTHING"

Castle Theater

—Hear the Organ—

TODAY MONTAGUE LOVE in—"MAN'S PLAYTHING"

TOMORROW EDITH STORY in—"MOON MADNESS"

OLIVER THEATRE—One Night 25

Wednesday, August 25

Geo. M. Cohan's Production of the Absolute Dramatic Triumph

The Acquittal

By Rita Weiman

A Mystery Drama in Three Acts

A Masterpiece in Play Construction

Entire Production Under the Personal Supervision of Mr. Cohan

Prices 50c to \$2.00. Seat Sale Saturday

AUDITORIUM—TODAY

—THE GLORIOUS WEST!—

5 Days to Live! How Would You Spend Those 120 Hours?

Everybody's Favorite

William Russell

— IN —



Twins of Suffering Creek

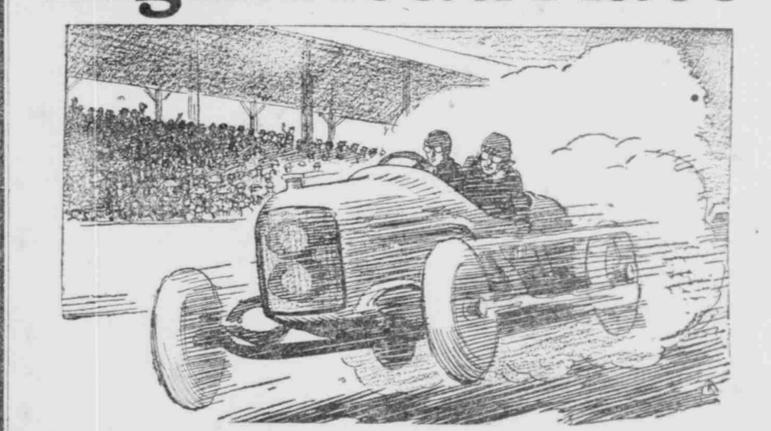
One of the best with William Russell in six reels—a thrilling tale of love and bandits in the west. Also that sensation—

"THE LOST CITY"

wild animal serial thriller, with the great JUANITA HANSEN. Don't miss this today. And FOX NEWS. Prices 11, 17 and 22 cents, with tax.

TOMORROW—"THE SHE TIGER," and all star cast in a big six-reel Mexican border love drama. Also HANK MANN in "JAZZ BABIES," two-reel comedy, and PATHE NEWS.

Elgin Road Race



Saturday, August 21, at Elgin, Ill. 1 P. M. (Chicago Time)

The Chicago Motor Club, sponsoring the Eighth Annual Road Race announces the greatest galaxy of Stars ever entered at a Road Race.

\$15,000 in Prizes and Guarantees

Ralph De Palma, Ralph Mulford, Cliff Durant, Gaston Chevrolet, Tommy Milton, Jimmy Murphy, Eddie O'Donnell, Eddie Hearne, and other drivers of National reputation will compete.

The Elgin Classic this year will be the road tryout for the light car.

PRICES—(War Tax Included)	Box Seats\$5.00
General Admission Tickets	Parking Space\$2.00
Grand Stand Seats	Reserved Parking Space\$5.00
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FENTON & FIELDS
Appearing in Person.

MISS ROBBIE GORDONE
In character studies and poses.

RAY COLIN
Assisted by Sparks, a hard boiled member of the A. E. F.

MELROY SISTERS
Dainty Misses in Songs and Dances.

KAY, HAMLIN & KAY
"The Bill Poster"

STARTING SUNDAY "Jed's Vacation" And Five Other Acts.

NOTE: FIRST EVENING PERFORMANCE STARTS 7:15; SECOND SHOW 9:00

Matinees Daily 2:30. Sundays and Holidays at 3:00.

Sunday Reservations not held after 6 p. m. 1431 Saturday.